



# Course Outline

## FUN WAYS TO LEARN ART

*Capture the wonder and achievement in your own work*

**Date and time:** To be arranged

**Duration:** 1 or 2 hours per session

**Frequency:** Weekly on-going classes depending on individual needs and progress

**Materials:** to be provided

**Fee:** £35 for 1 hour or £55 for two-hour session (discount available on bulk booking)

### Level

- Beginner (also suitable for young enthusiasts 8 years+)

### Objectives

1. Learn the fundamentals of drawing and painting and try out by different mediums
2. Explore all possibilities and realise potentials
3. Be confident in creating own artworks with individual style

### Structure

- Learn fundamentals: sketch, colour mixing, lighting and shadow, proportion, composition
- Introduce a different medium each week, adapted to individual progress
- Combine art with crafts, tailored to individual interest
- Homework: one to two hours each week. Tutor to provide feedback

### Contents

Below contents can be tailored made to cater for individual interest and progress

- Graphite pencil sketch - understand tone, light and shadow
- Water soluble colour pencils to encourage creativity at early stage
- Colour wheel - colour mixing
- Scale and proportion
- Basic portrait from image - charcoal pencil and charcoal sticks
- Soft pastel and oil pastel techniques
- Watercolour and paper requirements

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## DAVID KO

- How to paint on an adjustable desk easel
- Acrylic painting with brush on canvas
- Oil painting of still objects
- Western calligraphy using dip pen
- Experiment with abstract artwork using mixed medium

### Integrated Crafts

Below is optional and it depends on individual interest

- Paper cutting
- Napkin folding
- Origami - Japanese paper folding

### Looking into the Future - Advanced Level

The below is just a reference to demonstrate how a beginner artist can develop and solidify skills. There is no set timeframe as it really depends on each individual

- Life drawing and anatomical study
- Perspective drawing
- Composition and balance
- Outdoor landscape painting
- Using an upright easel to paint
- Palette knife and application of other mediums and tools
- Chinese ink-and-wash painting and calligraphy
- Use mixed mediums to create artworks that liberate imagination and express inner emotions
- How to mount a picture in a frame
- Art history and art appreciation
- Develop personal style - how to make a personal mark in own paintings

### Contact

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